

STACEY BLADES

In the late 1970s, waiting under a Christmas tree for 11 year old Stacey Blades was a little acoustic guitar, and having already studied piano for years, the young Canadian was about to find his musical destiny. After taking proper guitar lessons for three years, he bought his first electric, and spent hours copying classic rock riffs from bands like Van Halen, Aerosmith, Led Zeppelin, and Rush. When the first wave of L.A. metal hit in the '80s, Stacey became an obsessed metal head, adding influences from the west coast Sunset strip.

But the Canadian music scene was limiting to a man with a guitar and big aspirations, so when Roxx Gang put an ad in Metal Edge for a new lead guitarist, Stacey knew he had a shot. After nailing the audition and relocating to Florida, he officially joined the band in 1992. He stayed with Roxx Gang for eight years, four albums, three videos, and one greatest hits album.

Stacey started the new millennium with a new home in Los Angeles. He played around locally before joining L.A. Guns in 2003. For a decade, Stacey enmeshed himself in the band, becoming a greater addition with every album and every tour. From the amazing TALES FROM THE STRIP to 2012's critically-acclaimed HOLLYWOOD FOREVER, Stacey showcased his well-honed brand of guitar playing and songwriting. Blades has worked extensively with the late great famed producer Andy Johns most known for his work with Led Zeppelin, Rolling

Stones, Eddie Money, Van Halen and Rod Stewart to name a few. Stacey was the last person to work with Andy before his untimely death in April of 2013.

L.A. Guns has managed to recapture their former sound and this is due mainly to the killer guitar work of Stacey Blades. . Hollywood Forever oozes that awesome 80's sleazy sound, and that is due mainly to Stacey's playing on this album. – Hard Rock Hideout
Guitarist Stacey Blades is the star of the album, with some really sweet riffs and solos. – Screamer Magazine
Stacey Blades is a monstrous riff and solo machine... The Rock Pit

With L.A. Guns, Stacey has shared the bill with Alice Cooper, Whitesnake, The Scorpions, Dokken, Skid Row, Warrant and more. He's been around the world, and on the bill of many prestigious music festivals including M3 (of which a live DVD of the show was released in January 2013.) Stacey has also been in every music magazine including Rolling Stone, Spin, Metal Edge, and Premier Guitar to name a few. Stacey is proudly endorsed by B.C. Rich Guitars, Crafter Guitars, Crate Amplification and MyStar Sound Cables

In April of 2009, Stacey wrote and published a very revealing and often-humorous autobiography, "Snake Eyes–Confessions of a Replacement Rock Star.". The book received high marks from fans all over the world. In 2010, Stacey also released his first ever solo instrumental album, "Symphonic Slam." It is a remarkable collection of rocked-out classical numbers by Strauss, Bach, Handel, Beethoven and more.

At the end of 2012 Stacey decided to leave L.A. Guns due to personal and musical differences and to pursue other projects. 17 year old movie star Jimmy Bennett recruited Blades to play on his Andy Johns produced EP.

Stacey is currently touring in his new All Star band *Let It Rawk* with members and former members of Stryper, Black N Blue, BulletBoys, Slaughter, Armored Saint and Dokken. Stacey has also worked with some of the singers from the hit Television series NBC's "The Voice" Season 8.

Blades also has a vast Music Production Library with Jason Donnelly for Music By Design. Donnelly and Blades have had many of their music placed in such big Television shows as The Wahlburgers, Duck Dynasty, Lock Up and Pitbull and Paroles to name a few.